

# Concert Symphony

Trumpet & Orchestra

**Bogdan Trotsuk**

EMR 1087

## Instrumentation

- |   |                                |   |                 |
|---|--------------------------------|---|-----------------|
| 1 | Score                          | 1 | Timpani         |
| 1 | Solo Trumpet in B <sup>b</sup> | 1 | Percussion I    |
| 1 | Piccolo                        | 1 | Percussion II   |
| 1 | Flute I                        | 1 | Jazz Percussion |
| 1 | Flute II                       | 8 | Violin I        |
| 1 | Oboe I                         | 8 | Violin II       |
| 1 | Oboe II                        | 6 | Viola           |
| 1 | English Horn                   | 4 | Violoncello     |
| 1 | Clarinet I in B <sup>b</sup>   | 3 | Contrabass      |
| 1 | Clarinet II in B <sup>b</sup>  |   |                 |
| 1 | Clarinet in E <sup>b</sup>     |   |                 |
| 1 | Bassoon I                      |   |                 |
| 1 | Bassoon II                     |   |                 |
| 1 | Horn in F I                    |   |                 |
| 1 | Horn in F II                   |   |                 |
| 1 | Horn in F III                  |   |                 |
| 1 | Horn in F IV                   |   |                 |
| 1 | Trumpet I in B <sup>b</sup>    |   |                 |
| 1 | Trumpet II in B <sup>b</sup>   |   |                 |
| 1 | Trumpet III in B <sup>b</sup>  |   |                 |
| 1 | Trombone I $\text{♩}$          |   |                 |
| 1 | Trombone II $\text{♩}$         |   |                 |
| 1 | Trombone III $\text{♩}$        |   |                 |
| 1 | Tuba in C $\text{♩}$           |   |                 |
| 1 | Piano                          |   |                 |

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# DISCOGRAPHY



## Concerto-Symphonie

Ilia Schkolnik, Trompette

- |          |   |      |   |                 |
|----------|---|------|---|-----------------|
| <b>1</b> | <b>Concerto pour trompette et orchestre No. 3 *</b><br>Viacheslav Schelokov (1904 - 1975)<br>L'Orchestre Symphonique de la Radio Moscou,<br>Direction: Timofei Dokshitser | 4'08 | <b>Concerto-Symphonie pour trompette et orchestre *</b><br>Bogdan Trotsuk (*1931)<br>L'Orchestre Symphonique de la Philharmonie de Moscou<br>Direction: Fuat Mansurov<br>Concert: Grande salle du conservatoire de Moscou,<br>le 21 novembre 1985 |                 |
| <b>2</b> | <b>L'eau du printemps<br/>Spring waters</b><br>Sergej Rachmaninov (1873 - 1943)<br>Sergej Solodovnik, Piano   | 2'06 | <b>5</b>  | Allegro 7'37    |
| <b>3</b> | <b>Legende</b><br>George Enesku (1881 - 1955)<br>Sergej Solodovnik, Piano   | 5'56 | <b>6</b>  | Allegretto 3'28 |
| <b>4</b> | <b>Pièce de concert</b><br>Ilia Schkolnik (*1963)<br>Georgy Popov, Piano  | 5'41 | <b>7</b>  | Adagio 5'49     |
|          |   |      | <b>8</b>  | Presto 6'53     |

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# Concert Symphony

Bogdan Trotsuk  
(\*1931)

3.

$\text{♩} = 88$

für Trompete & Orchester

Handwritten musical score for Concert Symphony, page 3. The score is for Trompete & Orchester. It features multiple staves for various instruments including Piccolo, Flutes, Oboe, Clarinet, Bassoon, Trumpets (1-3), Trombones (1-3), Horns (1-4), Percussion (Toms, Cymbals, Snare, Bass Drum, Triangle, Gong, Piano), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score includes dynamic markings such as *mf*, *mp*, and *poco cresc.* The tempo is marked as quarter note = 88. The key signature is B-flat major. The score is handwritten and includes various performance instructions and markings.



1

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into several systems. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a circled number '1' in the top right corner. The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The sixth system consists of five staves. The seventh system consists of five staves. The eighth system consists of five staves. The ninth system consists of five staves. The tenth system consists of five staves. The eleventh system consists of five staves. The twelfth system consists of five staves. The thirteenth system consists of five staves. The fourteenth system consists of five staves. The fifteenth system consists of five staves. The sixteenth system consists of five staves. The seventeenth system consists of five staves. The eighteenth system consists of five staves. The score includes dynamic markings such as *mp*, *f*, *subp*, *subp*, *unif*, *f*, *sp*, *f*, *sp*, *f*, *p*, *f*, and *p*. The notation is dense and detailed, with many notes and rests. The piece concludes with a final cadence in the last system.

Picc

Fl.

Ob.

C.Impl

EsCl.

Cl(B)

Ry.

Ti-le

Cor

Trini  
e  
Tub

Timp

J. Balf

T-Toms

Balfi  
Balfi

Prao

Ti-le  
solo

Archi

The musical score is written in 2/4 time and consists of 16 measures. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Picc:** Rests in all measures.
- Fl.:** Rests in all measures.
- Ob.:** Rests in all measures.
- C.Impl:** Rests in all measures.
- EsCl.:** Rests in all measures.
- Cl(B):** Rests in all measures.
- Ry.:** Plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293

This is a handwritten musical score for a brass ensemble, consisting of 12 staves. The notation is as follows:

- Staff 1 (Trombones):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 2 (Trumpets):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 3 (Tuba):** Labeled "Tuba" in the center. It contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 4 (Trombones):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 5 (Trumpets):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 6 (Tuba):** Labeled "Tuba" in the center. It contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 7 (Trombones):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 8 (Trumpets):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 9 (Tuba):** Labeled "Tuba" in the center. It contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 10 (Trombones):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 11 (Trumpets):** Contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.
- Staff 12 (Tuba):** Labeled "Tuba" in the center. It contains a melodic line with notes and rests. It includes dynamic markings *p* and *mp*, and an articulation mark *acc.* above the final note.



Picc.

Ff.

Ob.

Cimbal

Es Cl

Cl (b3)

Fg.

Tuba

Cor.

Trin  
gh

Timp

J. Hautt

Hautt I  
Hautt II

Pian

Tr. by  
con

Archi

Handwritten musical score for a full orchestra, page 8. The score includes staves for Piccolo, Flute, Oboe, Cymbal, E-flat Clarinet, Clarinet in B-flat, Bassoon, Tuba, Horns, Trumpets, Timpani, Violins I and II, Piano, Trombones, and Strings. The music is in a key with one sharp (F#) and a common time signature. The score shows various musical notations including notes, rests, dynamics (Ff, Pian), and performance instructions like "Coss. Sord." and "T. Tomes. Piatt".



3

4

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental lines. The middle system features a piano part with dynamic markings such as *mf*, *f*, *mp*, and *pp*. The bottom system includes a section labeled "Pia (M. R. K. Mark)" and a final section with dynamic markings like *f*, *secco*, and *mp*. The score is marked with circled numbers 3 and 4, and a page number 9.

Picc  
 Pe  
 Eb  
 C.Impl  
 Es.Cl.  
 Cl(B)  
 Fg.  
 Trcl  
 Cor  
 Trini  
 e  
 Tuba  
 Timp  
 D. Bass  
 Bass  
 P.  
 P.  
 Trcl  
 Trcl  
 Archi

The musical score is written in a grand staff format with multiple systems. The instruments listed on the left are: Picc (Piccolo), Pe (Flute), Eb (Clarinet in E-flat), C.Impl (Cornet in C), Es.Cl. (Clarinet in E-flat), Cl(B) (Clarinet in B-flat), Fg. (Fagott/Bassoon), Trcl (Tromba/Trombone), Trini e Tuba (Trombone/Tuba), Timp (Timpani), D. Bass (Double Bass), Bass (Bass), P. (Piano), Trcl (Tromba/Trombone), Trcl (Tromba/Trombone), and Archi (Archi/Strings). The score includes various musical notations such as slurs, accents, and dynamic markings like 'sim.' (sforzando) and 'P.' (piano). The time signature changes from 2/4 to 3/8 and back to 2/4. The key signature is B-flat major.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section features a section titled "Tuba" with a tuba line and a piano accompaniment. The bottom section includes a section with "cresc" markings and a piano accompaniment. The score is written in a standard musical notation style with various dynamic markings and articulation symbols.

**System 1 (Top):** Includes a vocal line with lyrics and a piano accompaniment. Dynamic markings include *p*, *f*, and *mf*. The word "Tuba" is written below the piano accompaniment.

**System 2 (Middle):** Features a section titled "Tuba" with a tuba line and a piano accompaniment. Dynamic markings include *p*, *mf*, and *mp*.

**System 3 (Bottom):** Includes a section with "cresc" markings and a piano accompaniment. Dynamic markings include *p*, *f*, and *mf*.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The first staff has a melodic line with a slur. The second and third staves have similar melodic lines. The fourth staff has a melodic line with a slur and a dynamic marking of *mp secco.* The fifth staff is mostly empty.

Handwritten musical score for the second system, consisting of five staves. The first staff is labeled *Cra Sord. III* and has a dynamic marking of *mp*. The second and third staves have a melodic line with a dynamic marking of *mp secco* and a *sim.* marking. The fourth staff is labeled *(Sord.)* and has a dynamic marking of *mp secco* and a *sim.* marking. The fifth staff has a dynamic marking of *mp secco* and a *sim.* marking.

Handwritten musical score for the third system, consisting of five staves. The first staff is labeled *H.H.* and has a dynamic marking of *p* and a *sim.* marking. The second staff is labeled *T. Tom* and has a dynamic marking of *p*. The third, fourth, and fifth staves have various notes and rests.

Handwritten musical score for the fourth system, consisting of five staves. The first staff has a melodic line with a slur and a dynamic marking of *mp*. The second staff is labeled *mp Uuis* and has a dynamic marking of *mp*. The third and fourth staves have a melodic line with a slur and a dynamic marking of *mp*. The fifth staff has a melodic line with a slur and a dynamic marking of *mp*.

14.

(7)

Picc

Re

ob

C. impf

Escl.

Cl(B)

Fg.

Trcl

Cor.

! Trcl

Puly

Timp

J. batt

batt i  
batt ii

Piann

Trcl  
sol

Arch

Handwritten musical score for a symphony orchestra, page 14, rehearsal mark 7. The score includes staves for Piccolo, Flute, Oboe, Clarinet in F, Bassoon, Trumpet, Trombone, Percussion (Toms, Snare, Cymbals), Piano, Trill Solo, and Arch. The music is in 4/4 time with a key signature of one sharp (F#). The score shows various musical notations including notes, rests, dynamics (mp, cresc.), and performance instructions (H.H., T. Toms).

This page of a handwritten musical score contains several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *mp*, and *dim.*. The score is written in a style typical of a composer's draft, with some corrections and annotations visible. The piece appears to be in a key with one sharp (F#) and a common time signature. The notation includes complex rhythmic patterns and melodic lines across multiple staves.



Prcc

Fl

ob.

C. Inpl.

Es Cl.

Cl (B)

Fp.

Tz. ke

Cor.

Tz. ni  
e  
Tulq

Timp

J. batt

batt i  
batt ii

Piano

Tr. le  
Solo

Arch

Handwritten musical score for page 16. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Prcc (Piccolo), Fl (Flute), ob. (Oboe), C. Inpl. (Corno in Sol), Es Cl. (Clarinete en Sol), Cl (B) (Clarinete en Bb), Fp. (Fagot), Tz. ke (Trompa), Cor. (Corno), Tz. ni e Tulq (Tromba e Tuba), Timp (Timpales), J. batt (Caja), batt i and batt ii (Baterías), Piano, Tr. le Solo (Trompa Solo), and Arch (Arco). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'az' (accrescendo), 'mp' (mezzo piano), and 'mf' (mezzo forte). There is also a handwritten instruction 'Turb. mil (no cosogry)' above the piano part. The score is written in a single system across five measures.